

Shine a light, show your love

Words and music by
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With feeling ♩ = 98

Dm Am B♭ F *Unison*

Voice

In a

Piano

5 Dm Am B♭ C

world_____ so wea - ry,___ shad - ows___ fill the

8 Dm Am

air, dark-ness sur-rounds us, but we won't des -

11 Bb C

pair. It's time to rise a -

14 Bb(add2) C/E F

bove, ig-nite a flame of love, with

17 Gm A(SUS4)

ev - ry act of kind - ness, we'll light - en up the

20 A Gm Dm/F

night. When hope feels dis - tant, and

23 Eb F/Eb Bb Gm

hearts grow cold, we'll be the guid - ing stars, our

26 Dm/F Eb

love un - folds. To -

29 Cm7 Bb(add2) C/E D/F#

ge - ther_ we stand, hand in

32 Gm Cm7

hand, u - ni - ted,_ we'll make a

35 F(SUS4) F Red B \flat

stand. Shine a light, _____

Blue

Shine a light, _____

38 F(SUS4) F

— show your love, _____ il -

— show your love, (your love), il -

41 Cm⁷ F Gm⁷

lu - mi-nate the dark - ness_ from high a -

lu - mi-nate the dark - ness_ from high a -

44 F/A F Eb F/Eb

bove. In this end - less night,

bove. In this end - less night,

47 D(sus4) D/F# Gm Cm7

we'll be the light, burn - ing with com -

we'll be the light, burn - ing with com -

pas - sion, no mat - ter who you are,

pas - sion, no mat - ter who you are,

50 Cm7/Bb A7 D(sus4)

pas - sion, no mat - ter who you are,

pas - sion, no mat - ter who you are,

pas - sion, no mat - ter who you are,

pas - sion, no mat - ter who you are,

53 D⁷ Gm A(sus4) A⁷ *Unison*

— who you are. In a

— who you are.

56 Dm Am⁷ B^b C

world that's sca - ry, we wel - come the

59 Dm Am⁷

lost, with op - en arms and we won't count the

62 B \flat C

cost. A ha - ven we can

65 B \flat (add2) C/E F

share, an act that shows we care, and

68 Gm A(SUS4)

with this act of kind - ness, we'll light - en up the

71 A Gm Dm/F

night. When hope feels dis - tant, and

74 Eb F/Eb Bb Gm

hearts grow cold, we'll be the guid - ing stars, our

77 Dm/F Eb

love un - folds. To -

80 Cm⁷ B \flat (add2) C/E D/F \sharp

ge - ther_ we stand, hand in

83 Gm Cm⁷

hand, u - ni - ted, we'll make a

86 F(SUS4) F Red Bb

stand. Shine a light, Shine a light,

Blue

89 F(SUS4) F

show your love, il - show your love, (your love), il -

92 Cm⁷ F Gm⁷

lu - mi-nate the dark - ness_ from high a -

lu - mi-nate the dark - ness_ from high a -

95 F/A F Eb F/Eb

bove. In this end - less night,

bove. In this end - less night,

98 D(sus4) D/F# Gm Cm7

we'll be the light, burn - ing with com -

we'll be the light, burn - ing with com -

101 Cm7/Bb A7 D(sus4)

pas - sion, no mat - ter who you are,

pas - sion, no mat - ter who you are,

104 D7 Gm Unison

who you are. No

who you are.

107 A Dm

mat - ter___ the col - our,___ no mat - ter___ the

110 C

creed, love knows_ no boun - daries, it's

113 F Dm Red Blue

what we___ all need. In the face of

In the face of

116 Am B \flat C F

hat - red, we'll stand tall, choos-ing

hat - red, we'll stand tall, choos-ing

119 E \flat F

love o - ver fear, break - ing down

love o - ver fear, break - ing down

122 B \flat

walls. Shine a light, show your

walls. Shine a light, show your

125 F(sus4) Cm 7

love, il - lu - mi-nate the

love, (your love), il - lu - mi-nate the

128

F Gm7 F

dark - ness_ from high a - bove. In

dark - ness_ from high a - bove. In

131

E \flat F/E \flat D(sus4) D/F \sharp

this end - less night, we'll be__ the

this end - less night, we'll be__ the

134 Gm Cm⁷ Cm⁷/B \flat

light, burn - ing___ with com - pas - sion, no

light, burn - ing___ with com - pas - sion, no

137 A⁷ D(sus⁴) D⁷

mat - ter who you are, who you

mat - ter who you are, who you

140

Gm Dm/F Eb

are. _____

are. _____

143

D(sus4) Gm Dm/F

Who you are. _____

Who you are. _____

146 Eb D7(sus4) D7 Gm

Who you are. _____

Who you are. _____

The musical score consists of three staves. The top two staves are vocal lines, and the bottom staff is a piano accompaniment. The key signature is E-flat major (three flats). The first measure is marked with the number 146 and the chord Eb. The second measure is marked with D7(sus4), the third with D7, and the fourth with Gm. The lyrics 'Who you are.' are written under the vocal lines, with a long horizontal line indicating a sustained note. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.